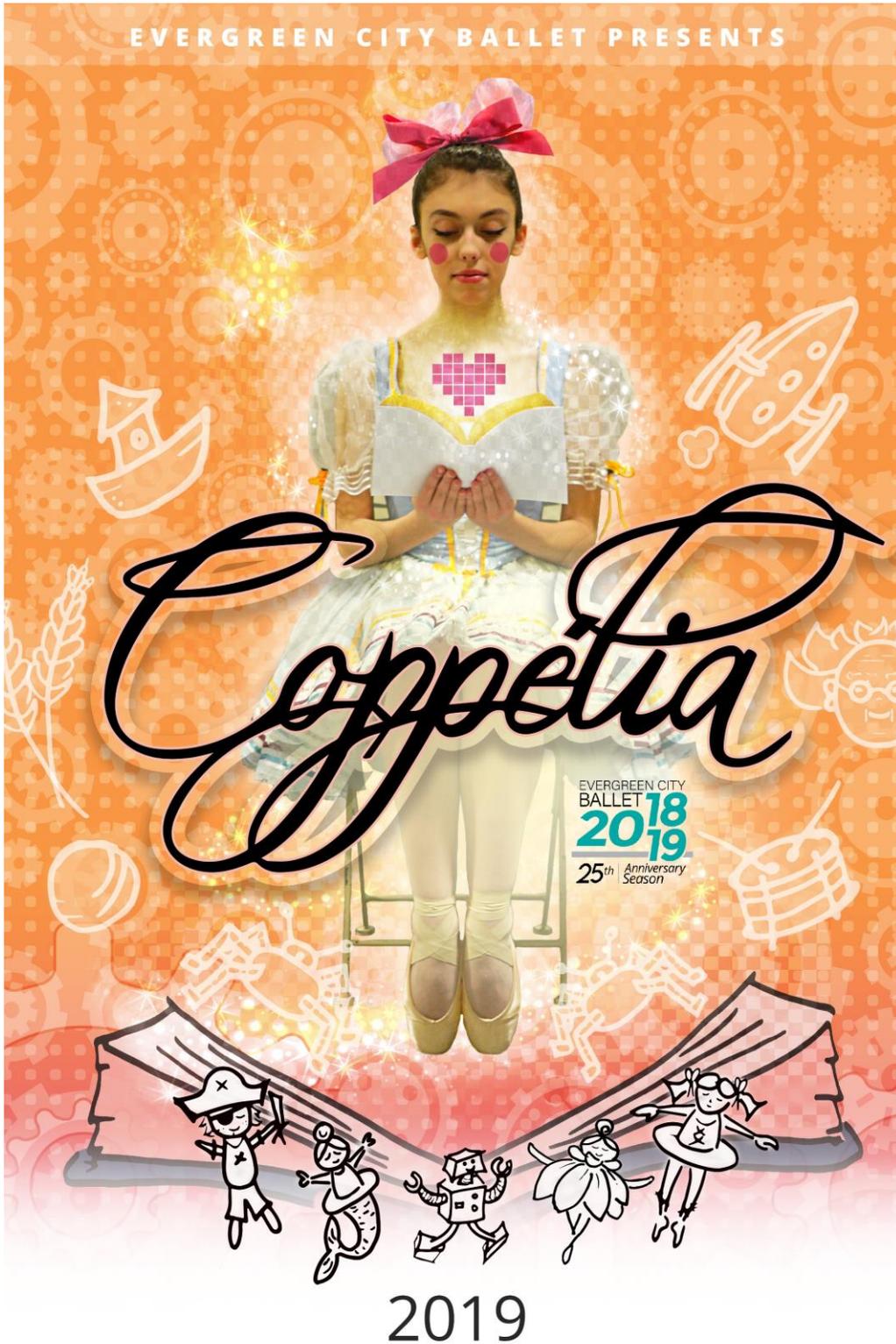


EVERGREEN CITY BALLET PRESENTS



Coppelia

EVERGREEN CITY
BALLET
2018
25th Anniversary
Season

2019

Performance Packet

Evergreen City
Ballet

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Dear ECB Families, within this packet we cover information regarding Coppélia rehearsals, performances, and expectations of dancers within the theatre. Please take the time to review this packet with your dancer before asking questions. It is very important all dancers and families understand the guidelines described in this packet.

Introduction

Evergreen City Ballet (ECB) is a professionally based teaching and training organization. We are pleased to offer performance opportunities to our students as one avenue of utilizing learned skills and improving abilities. We value performing as an important part of our instruction.

Performance Opportunities are offered in order to:

- Provide students with valuable performance and stage experience
- Share accomplishments with family, friends, and the general public
- Expose the surrounding community to the performing arts
- Educate our students and families about the significance of professional training, rehearsal and performance etiquette

Performing at Evergreen City Ballet is:

- Open to any student who meets age, class level, and attendance requirements
- Designed to foster excellence
- A celebration of individual hard work
- A team effort
- A valuable opportunity and a privilege
- A gift from the performer to the audience
- A time to work hard and have fun

Performing at Evergreen City Ballet requires:

- Absolute compliance with all rules
- Positive contributions by both student and family
- Respect for all instructors, staff, volunteers, and peers
- Group cooperation to create the best possible environment for the performers

Attendance

Please make your best effort to attend all rehearsals. When dancers are absent, we cannot work efficiently, and it affects the quality of the production. All absences must be communicated to the artistic team in advance. We all have to work together to produce a memorable performance. **If a student misses two (2) or more rehearsals (other than previously notified conflicts) ECB reserves the right to adjust casting as necessary.**

Volunteering

At ECB, we depend on volunteers to help create and facilitate beautiful productions. We rely on volunteers for everything from tickets sales, ushering, helping in the wings and backstage with the dancers. None of these jobs are complicated, but without our volunteers it would be impossible to put on the high-quality productions that our school is known for — we need your support!

We kindly ask that each family volunteer 8 hours or more to each of our studio's productions. Volunteer shifts can be filled by any responsible member of the family, 16 years of age or older. **Anyone working backstage or in the dressing rooms must complete a background check application (attached at back of packet) and submit it to the Office by April 8th.**

***NOTE:** For more details and information about volunteer requirements and opportunities refer to the original "Coppélia Sign-Up & Procedures" packet or email volunteer@evergreencityballet.org*

Theatre Rules & Procedures

Theatre Behavior

Dressing Rooms

- ABSOLUTELY NO PHOTOGRAPHY IS ALLOWED IN THE DRESSING ROOMS! We want to be respectful of one another's privacy. Use common courtesy and treat others as you would wish to be treated. **If you are seen taking photos in the dressing room, we will ask you to call/text your parents and then your phone will be confiscated until after the performance.**
- No siblings or additional family members are allowed to stay in the dressing rooms, **this includes ECB Alumni**
- No yelling, running, or horseplay in the dressing rooms.
- Once you arrive in the theatre you must be either in your dressing room or onstage dancing.
- After each performance you must clean up your dressing room. Costumes must be on hangers and trash must be put into trashcans. Do not leave your personal belongings in the theatre. Chaperones will not excuse the children until the dressing rooms have been tidied.

Backstage

- You must be QUIET, if you need to talk, you must whisper. Any noise from backstage travels out into the theatre and disturbs the audience.
- **Absolutely no running or horseplay.** Be very careful backstage and stay alert at all times. There are big set pieces and backdrops hanging from the ceiling that could pose a danger to those not paying attention.
- Stay out of the way of all dancers and stage crew.
- **Listen and follow instructions from ANY adult backstage who speaks to you.**
- Return to your dressing room as soon as you have finished your dance.
- **No one is allowed to watch backstage.** There is not enough room for everybody, and it is not safe.

Arrival

Level I – III

- All dancers must arrive at the theatre **1 hour before the start of rehearsal or performance**. Punctuality is essential in order to keep everything running smoothly
- Upon arrival at the theatre all dancers must be dropped off and sign-in at the Security Checkpoint. From there your dancer will be escorted to their dressing room. All dressing rooms will be clearly labeled.
- Hair and make-up should be finished before you arrive at the theatre, lipstick applied after costume.
- No parents will be allowed backstage past the Security Checkpoint unless they have signed up to volunteer.

Level IV – PD

- Students must arrive to warm-up at call time and be prepared to start class on time. If for any reason your student may be late, please notify Ballet Mistress at:
 - ECB's google voice account: [\(425\) 610-9362](tel:4256109362) or
 - Email: balletmistress@evergreencityballet.org

Pick up

Coppélia is divided into 2 main sections: Act I (The Village), and Act II (The Shop and The Celebration). Levels I-III are in both acts. If you are in need of early departure, this will have to be pre-checked with Ballet Mistress before the show.

All Level I, II, and III dancers must be picked up right after the performance. This is approximately 1 hour and forty-five minutes after the beginning of the show. For performances you plan on attending as an audience member, your dancer should stay in the dressing room until you pick them up right after the show. Please pick-up your children **on time**. **If you are more than 15 minutes late, a \$25 late pick-up fee will apply.**

If you are scheduled to perform both matinee and evening performances on the same day, please arrange for your dancer to be picked-up between performances. **Staying in the theatre without supervision is not permitted by Meyenbauer Center Theatre. (We will have portraits available in between shows on Saturday.)**

Joining the Audience

Your child will not be allowed to sit down with family in the audience, unless you have purchased a ticket, the dancer has removed their makeup and has their hair down. Dancers will remain backstage until the performance is over.

Going to the lobby in costume

- Students in Level V, VI and PD may go to the lobby following the performance to meet and greet audience members in costume as usual.
- Level IV dancers may only go out to the lobby in costume, if at check-in a **written request from their guardian** is provided to Wardrobe Mistress.

What to Bring

- Water bottle
- Hair spray, gel, hair brush, fine-toothed comb, hair net, and extra bobby pins
- Ballet shoes and tights
- Makeup for touch ups

- Quiet games, homework, books, puzzles, etc.
- Baby wipes/makeup remover
- Label your child's name on **everything** they bring to the theatre. *All their belongings must fit in one bag.*

What NOT to Bring

- **We have several dancers with life-threatening nut allergies. DO NOT bring any food containing nuts to the theatre.**
- **Do not** bring valuable items (jewelry, money, tablets, etc.). **You are responsible for keeping track of your own belongings.** ECB is not responsible for lost articles or money.
- Avoid bringing food unless your dancer must be at the theatre longer than 3 hours.
- **Do not** bring food that is juicy, sticky, oily, powdery, or contains dyes (pizza, Cheetos, gum, Gatorade etc.) as it could be damaging to the costumes.
- **Do not** bring any beverages other than water.
- **Eating is not allowed in costume.** Dancers may eat and drink in street clothes only.

Volunteer Chaperones

Volunteer chaperones will be assigned to each group of dancers. **Dancers must always be respectful and follow their instructions.** Volunteers will help with attendance, costume coordination, and enforcing rules. Part of being a chaperone includes taking direction from the Volunteer Coordinator, Artistic Director, Ballet Mistress, or Wardrobe Mistress. Volunteers must watch all dancers they are assigned to and must stay with their group until all assigned dancers have been picked up. Volunteers cannot watch the performance from backstage.

Tech & Dress Rehearsal

Younger dancers will be excused as early as possible during the Tech/Dress rehearsals. Please understand this is a vital time in the theatre to make sure everyone is comfortable on stage before the performances. We do know that these are long rehearsal periods and we will do our best to stay timely.

Tech & Dress are closed rehearsals so that dancers can focus on performance preparation. **Parents will not be allowed to watch from the audience.** The Meydenbauer Center Theatre has a new policy this year and will charge ECB if anyone is sitting inside the theatre during dress rehearsals. Lobby is fine.

If Your Child is Sick

- If your dancer has a fever or is contagious please keep them at home. Dancers are welcome to return to the studio or theatre 24 hours after their fever has broken and/or they are no longer contagious.
- If your child is too sick to perform, contact the Ballet Mistress immediately so that arrangements can be made for your dancer's spot to be filled. Contact Ballet Mistress at: ECB google voice account [\(425\) 610-9362](tel:4256109362) and email balletmistress@evergreencityballet.org.

Important! Do NOT call the studio as no one will be there to answer the phone or listen to your message – we will all be at the theatre!

Costumes

Rules & Procedures

- **Absolutely no eating, drinking, or sitting while in costume.**
- Wear only the costume that has been assigned to you. Your name will be listed on a tag and hanger.
- Check your costume and all your accessories 30 minutes before the start of the performance. Any costume that requires repair should be brought to the attention of the Wardrobe Mistress.
- Do not put your costume on until the costumers or chaperones have instructed you to do so.
- Dancers are responsible for properly hanging up their own costumes and putting away their headpieces and accessories after using them. The costumes are valuable and must always be treated with respect.
- **Student's accounts will be charged \$5 for costumes found lying on the floor. Student's accounts will be charged a minimum of \$25 for costumes found mistreated or damaged in any way.**
- Borrowed items such as tights, briefs, etc. must be checked out from wardrobe and signed in when they are returned. Any items that are not returned within one week of the performance will be charged the amount of their value to the student's account.
- **No nail polish**
- **No earrings for dancers in Level I through Level VI**
- If your dancer's hair is dyed an unnatural color (hot pink, green, blue, etc.) please use an appropriate color (brown, black, blonde) of wash-out dye to cover it up for the performances, tech and dress rehearsals.

Ballet Shoes

All ballets shoes must be clean, have sewn elastics, no holes, and strings tied and tucked in.

- Level I to III must wear leather ballet shoes
- Level IV and up must wear canvas ballet shoes unless otherwise specified
- Boys must wear black ballet shoes unless otherwise specified

Tights

- All tights must be clean and free of holes or runs.
- Tights for Level I, II, and III may be purchased through ECB's office or found on Discount Dance Supply (see attached flier at back of document for details): **Bloch Girls Endura Footed Tight in Pink.**
- Tights for Level IV, V, VI, PDs may be found on Discount Dance Supply: **Body Wrappers Adult TotalSTRETCH® Mesh Back Seam Convertible Tights, color: Theatrical pink, Style No: A45**

SAVE MONEY & HELP ECB EARN POINTS

At check-out, please enter code: 126334

www.discountdance.com

Costume Requirements

Below are costume requirements in addition to the above tights and ballet shoes for cast members. If your part is not listed, then all costume pieces are provided by ECB and there are no extra requirements. If you have questions, please email wardrobe at: wardrobe@evergreencityballet.org.

Please remember, underwear should not be worn under your tights and leotard. *Tights are dancers' underwear.* For dancers who need additional support, please provide a nude support undergarment.

Table 1. Coppélia Costume and Hair Requirements

Role	Tights/Briefs/LeoDancer Provided	Shoes	Hair
Wheat Sprouts Wheaties	<ul style="list-style-type: none"> Pink Bloch Girls Endura Footed Tights 	Leather ballet shoes	Bun at the crown of the head
Villagers (V, VI), Young Villagers (IV, V)	<ul style="list-style-type: none"> White Briefs Theatrical pink tights, Style No: A45 Note: For dancers who need additional support, a nude support undergarment. 	Pink canvas ballet shoes	Bun at the crown of the head
Village Boys	<ul style="list-style-type: none"> White Tights 	Black canvas ballet shoes	Side part, styled neatly
Swanhilda, Swanhilda & Friends	<ul style="list-style-type: none"> Nude spaghetti strap Leo White briefs Theatrical pink tights, Style No: A45 		Bun at the crown of the head
Dr. Coppelius	<ul style="list-style-type: none"> White Tights Approved costume pieces 	TBD	Styled
Coppélia, French Doll, Scottish Doll, Spanish Doll, Harlequin Doll French Doll	<ul style="list-style-type: none"> White Briefs Theatrical pink tights, Style No: A45 	TBD	TBD
Jester Doll	<ul style="list-style-type: none"> Black Tights 	Black ballet shoes	Side part, styled neatly
Chinese Doll	<ul style="list-style-type: none"> White Tights Nude Tank/Leo 	Black ballet shoes	Side part, styled neatly
Soldier Doll	TBD	Black ballet shoes	Bun at the crown of the head
Mermaid	<ul style="list-style-type: none"> Theatrical pink tights, Style No: A45 Briefs/Leo color TBA 	Pointe shoes	TBD
Pirate	TBD	TBD	Styled neatly
Priest	<ul style="list-style-type: none"> Black slacks Black socks 	Black shoes	Styled neatly
Frantz	<ul style="list-style-type: none"> White Tights 	TBD	Styled neatly
Mayor	TBD	TBD	Styled neatly

Makeup

- **Full hair and make-up are required for Tech & Dress rehearsals.** This is because there will be promotional photographs taken during dress rehearsal, and dress rehearsal the artistic staff's opportunity to make sure everything is done correctly. Bring your own comb or brush.
- Makeup for all children's roles should be applied at home, before coming to the theatre.

Stage makeup is required for all dancers. While we understand it feels like a lot of makeup, please keep in mind this is for stage purposes only. We want them to look like little girls and boys, but we need to see their features with the bright theatre lighting.

Makeup requirements, face charts, and video tutorials for cast members are listed below. Video tutorials and face charts are provided to help parents and dancers with the standard, uniform stage look. The makeup tutorials are by JAM Cosmetics, however, JAM Cosmetics are NOT required to be purchased. To keep costs low, all makeup products can be purchased from local stores and online.

If you have questions or concerns, please contact the Ballet Mistress at balletmistress@evergreencityballet.org or wardrobe at: wardrobe@evergreencityballet.org.

Level I-III Dancers:

- Rose colored blush (Maybelline Fit Me Rose)
- Revlon ColorStay Overtime Lipcolor, Unending Red
- Foundation, match skin color (optional)
- Medium brown and white eye shadow
- Black eyeliner and black waterproof/water-resistant mascara
- Absolutely no glitter, gems or colored eye shadow permitted.
- If your child has very fair skin and features, more makeup may be needed.
- For more details refer to [Level I – III face chart](#)
- Video tutorial: <https://www.youtube.com/watch?v=YrRF5fb7nzg>

Level VI, V, VI & PD's

- Rose colored blush (Maybelline Fit Me Rose)
- Revlon ColorStay Ultimate Liquid Lipstick, Top Tomato
- Adel 105 Black eyelashes and clear adhesive
- Foundation, match skin color
- Brown, white, and peach eyeshadows
- White highlighter (liquid/felt tip/pencil)
- Black eyeliner and black waterproof/water-resistant mascara
- Absolutely no glitter, gems or colored eye shadow permitted except by the direct permission or request of the Artistic Director.
- If your child has very fair skin and features, more makeup may be needed.
- For more details refer to [Level IV, V, VI face chart](#)
- Video tutorials:
 - Stage Makeup (Eye Makeup Tutorial): https://youtu.be/eE_o7766rKE
 - How to apply false eye lashes: <https://www.youtube.com/watch?v=jg1rETV7x6I>

Basic Boys/Men Makeup:

- Maybelline Fit Me! Rose 30 Blush
- Lip stain color should be 1 to 2 shades darker than natural lip color. Refer to face charts for more information on suggested Revlon ColorStay products and color options
- Foundation, match skin color
- White and Medium brown eye shadow (peach optional)
- Brown/Black water-resistant eyeliner or eyeshadow

- Black waterproof/water-resistant mascara
- Absolutely no glitter, gems or colored eye shadow permitted.
- If your child has very fair skin and features, more makeup may be needed.
- For more details refer to [Basic Boys/Men Face Chart](#)
- Video tutorial: <https://www.youtube.com/watch?v=YrRF5fb7nzg>

Hair

- Do not use a sock bun or any other accessories claiming to form the proper bun.
- For all buns, the hair should be sleekly pulled back from the face to the crown of the head and the bun
- Should be securely fastened and must be covered by a hairnet that matches hair color.
- Use lots of hair spray and gel to keep all the wispy hair tight to the head.
- Do not use shiny barrettes.
- Please bring extra bobby pins to the theatre to fasten the hairpieces for each part.
- Classical Ballet Bun Tutorial: <https://youtu.be/EUVmm9tzZs4>

Videography

We will be providing a professional videographer to videotape performances that will be available for purchase. DVD or thumb drive order forms will be available in the lobby at the theatre. Each DVD or thumb drive is \$25. The deadline for ordering and other information will be on the order form.

Please Note: No personal photography or videography will be allowed in the theatre at any of our performances. We are not allowing volunteers backstage to take photography. Please respect our wishes. If you wish to contribute to our photography portfolio, please see Ballet Mistress for a contributor contract to receive permission to take pictures backstage prior to the theatre.

Final Notes

Please remind your student that they are representing Evergreen City Ballet and their behavior should be respectful, courteous, and kind. Please review this information with your dancer(s) so that everything is clear. If any information is unclear, please do not hesitate to ask questions in person or via email. Thank you again for being a part of Coppélia!

Thank you!

Gillmer Duran
ECB | Artistic Director
gillmer@evergreencityballet.org

Christen Singer
ECB | Marketing Communications
marketing@evergreencityballet.org

Tesee George
ECB | Ballet Mistresses
balletmistress@evergreencityballet.org

Randi Yager
ECB | Office Manager
officeadmin@evergreencityballet.org

Shannon Griffith/ Debbie Malady
ECB | Wardrobe Mistresses
wardrobe@evergreencityballet.org

Theatre Performance and Rehearsal Schedule

Meydenbauer Centre Theatre

11100 NE 6th St, Bellevue, WA 98004

Rehearsal Schedule:

- Rehearsal schedules and casting are subject to change.
- Weekly rehearsal schedules and a complete cast list are posted to the Evergreen City Ballet website under Resources at: <https://www.evergreencityballet.org/rehearsal-schedules>.
- Performance call times for Level IV, V, VI and PDs will be published closer to performance dates.

Tech/Dress Rehearsal & Performance Schedule

Date	Level IV+ Dancer Call	Level I-III Check-in	Time	Location	Description
Tuesday April 23 rd	7:15p	7:30p	7:30-9:00p	ECB Renton Studio	Rehearsal
Wednesday April 24 th	4:15p	5:00p	6:00p	Meydenbauer Center Theatre	Rehearsal
Thursday April 25 th	4:15p	6:00p	7:00p	Meydenbauer Center Theatre	Girls Scouts Dress Rehearsal/Showing
Friday April 26 th	4:30p	6:00p	7:00p	Meydenbauer Center Theatre	Performance
Saturday April 27 th	8:15a	10:00a	11:00a	Meydenbauer Center Theatre	Performance
Saturday April 27 th	1:15p	1:30a	2:30p	Meydenbauer Center Theatre	Performance
Sunday April 28 th	8:15a	10:00a	11:00a	Meydenbauer Center Theatre	Performance
Sunday April 28 th	1:15p	1:30a	2:30p	Meydenbauer Center Theatre	Performance

Ticket Information

Tickets are still available for our Dress Rehearsal and Full-length performances of [Coppélia](https://www.evergreencityballet.org/coppelia) at this link: <https://www.evergreencityballet.org/coppelia>

Background Check Application

It is mandatory that Evergreen City Ballet (ECB) run background checks on all employees and volunteers who work for ECB and have access to children. Please complete the following Background Check Disclosure & Application information, maintain a copy for yourself, and return the original to ECB's main office.

The background check will be made through the Washington State Patrol.

Background Check Disclosure & Application

Have you:

1. Been convicted of any crime? _____
2. Had findings made against you in any civil adjudicative proceeding? _____
3. Had both a conviction and finding been made against you? _____

Please complete ALL the information requested below.

FullName: _____

 Last First Middle

Alias/MaidenNames(s): _____

Date of Birth: _____ Sex: _____ Race: _____
 Month/Day/Year

Driver's License Number/State _____ / _____

Email

address: _____

All of the information provided above is complete and true to the best of my knowledge. ECB has my permission to run a background check on me.

 Signature of Applicant

We thank you for your cooperation. Contact Office Admin for questions.

Costume Room Wish List

The Costume Room's goals are always to provide our dancers with the best costumes possible so that they feel fantastic when they dance on stage. For each show, our available budget needs to cover not only materials and costume basics, but also supplies/consumables so that we have everything our dancers need backstage.

If you are willing/able to help provide anything from the list below, it not only helps us to have supplies readily on hand, but also frees up some of our budget to make the costumes extra special. Please label anything you bring in with "Costume Room" and bring it to **Wardrobe** or the Front Office.

Thank you so much – we really appreciate your support!

Hair & Makeup Products

- **Hairspray** (Aquanet or anything firm holding aerosol)
- Hair gel
- **Hair elastics** heavier style w/out the metal pieces Scunci color match (Black, Brown, Blonde)
- **MetaGrip Premium Bob Pins** from Sally's in Black, Champagne Blonde, Bronze
- Hair pins Revlon Rubberized Double Grip clips all hair colors
- **Hair nets** (black, brown, blonde)
- Baby wipes
- **Makeup wipes** (Neutrogena are the best)
- **Spare Makeup** (blush, eye shadow, lipstain, liquid makeup)
- Cotton pads/balls
- False eyelashes **Ardel 105 black**
- Nail polish remover 1 bottle
- **Q-tips** (regular and the makeup ones with the pointy tips)

Tights

- **Bloch Girls Endura Footed Tight in Ballet Pink**
- **Body Wrappers Adult Total STRETCH Mesh Seamed Convertible Tights in Theatrical Pink**

General Costume Needs

- **White briefs** (small, medium, large)
- **Ziplock bags** (preferably Freezer kind – 1 gallon, 2 gallon, quart, snack sizes)
- **Clear nail polish** (runs in tights)
- **Hand sanitizer** (the pump kind)
- **Tylenol/ibuprophen** 1 bottle (for older girls)
- Band-Aids non-latex mesh fabric type
- Kleenex
- Ladies sanitary supplies
- **Black sharpies** (thick and thin)
- NexCare 3M Durable Cloth/Fabric tape white (1 inch) for costume labels
- **1" Painter's tape** for walls and doors
- **Sewing notions** (needles, fabric marking pens, buttons, needles)
- **Thread** (used is fine, any colors)
- Jewelry repair kit
- **Costume jewelry** (especially sparkly rhinestone kinds we can incorporate into costumes)
- Febreze Scent-free 2 bottles
- **Laundry pens** (good for things that are not lipstick)
- Paper Towels
- **Gift Cards** to Joann's, Michael's, Hobby Lobby, Sally Beauty Supply, Amazon

Performance Makeup Face Charts

This section provides makeup tutorials and face charts for all dancers, as a way to learn how to apply required makeup for standard, uniform stage look. The makeup tutorials are by JAM Cosmetics, however, JAM Cosmetics are NOT required to be purchased. Please refer to the Face Charts and the Makeup Requirements section in the Family Packet for required makeup and color palettes. To keep costs low, required and recommended products included in face charts are available at local stores and online.

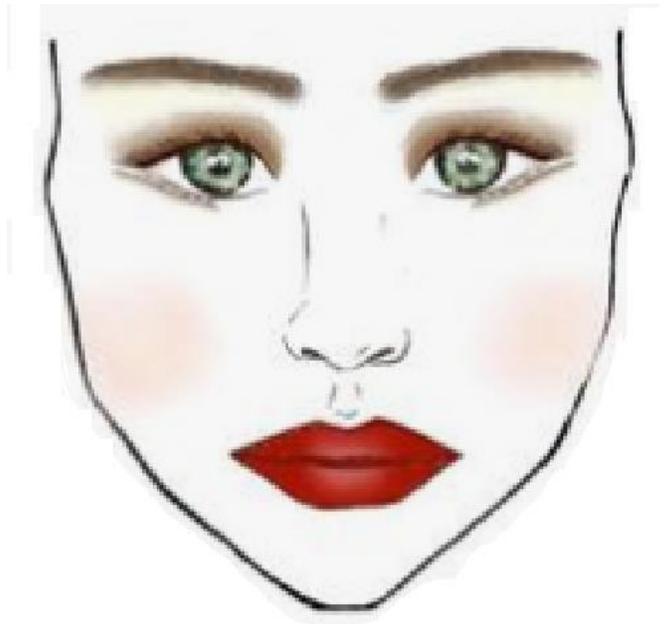
Questions or concerns please speak with Ballet Mistress or contact wardrobe at: wardrobe@evergreencityballet.org

YOUNG DANCER: LEVEL I - III STAGE LOOK

For this look you will need:

- Mineral foundation powder - loose. Match skin color.
- Dark brown eyeshadow*
- Medium Brown eyeshadow*
- White eyeshadow or highlighter pencil, any brand
- Medium Brown eyeshadow*, any brand
- Peach eyeshadow* - optional
- Revlon ColorStay Overtime Lipcolor, Unending Red
- Wet n Wild, Berry Shimmer 834E** or Maybelline New York Fit Me! Rose 30 Blush
- Waterproof/water-resistant black eyeliner (felt tip/liquid liner/pencil) or black eyeshadow, any brand
- Waterproof black mascara, any brand
- Makeup brush kit and sponges, any brand

*Refer to recommended/suggested product list. **Discontinued item



Skin

- a) Clean, moisturize skin, and dry face
- b) Apply foundation over entire face and upper neck and blend w/makeup sponge/brush * wet sponge/brush for sheer coverage or *dry sponge/brush for opaque coverage
- c) Using your makeup sponge, leave extra loose powder under eyes on cheekbones to catch eye shadow that falls to cheeks.

Eyebrows

- a) Use Brow comb, groom brows, and shape.
- b) Use Angular eyeliner brush, fill in brow's natural shape conservatively with eye shadow color – match hair color
 - Medium to dark hair, use dark brown (chocolate/mocha) eyeshadow
 - Blonde to light brown hair use medium brown eye shadow

Eyes

- a) Under browbone and inner corner of eye apply white eyeshadow or use white highlighter pencil for a more intense white.
- b) Apply eyeshadow
 - **Option 1:** Apply medium brown eyeshadow over entire lid up to the crease. Refer to video tutorial.
 - **Option 2:** 1) Apply peach eyeshadow over entire lid up to the crease, 2) Use Angular Shader Eyeshadow Brush to apply medium brown eyeshadow (chocolate/mocha) in the crease in the shape of a sideways “V” focusing color on the outer half of the eye.
- c) Use black eyeliner (felt tip/liquid/pencil) along the upper lash line.
- d) Apply black waterproof mascara

Cheeks

- a) Use Blush Brush to apply Wet n Wild Berry Shimmer* or Maybelline Fit Me Rose blush by starting at the hairline, just under cheekbone, and pulling color forward to apples of cheeks.

Lips

- a) Apply Revlon ColorStay Overtime Lip Color, Unending Red

Tips and Variations:

- For a more intense look, apply eyeshadow with a damp-wet brush or use an eye primer prior to applying eyeshadow.
- To smooth or blend eyeliner, apply black eyeshadow with an angular brush over the liquid or felt tip eyeliner. This is a quick tip for shaping/fixing eyeliner
- If using black eyeshadow for eyeliner, apply using a damp-wet brush

Video Tutorials:

Videos created by JAM cosmetics, provide excellent tips and how-to's for applying makeup. However, JAM cosmetics are not required to be purchased. Refer to the face chart above for specific makeup requirements. Some videos may show additional makeup options, this will be noted below.

- STS Age Appropriate Makeup for Stage: <https://www.youtube.com/watch?v=YrRF5fb7nzc>
Note: Do not apply eyeliner below eye, the white highlighter at the outer corners of eyes or lip stick as shown in video.
- Classical Ballet Bun Video Tutorial: <https://youtu.be/EUVmm9tzZs4>

Level I-III: Makeup Products & Suggestions

Required products:

- Revlon ColorStay Overtime Lipcolor, Unending Red lip stain with clear conditioning top coat
- Blush either the Wet n Wild, Berry Shimmer 834E* or Maybelline Fit Me Blush, Rose 30
Note: The Wet n Wild, Berry Shimmer 834E product has been discontinued. Dancers are not required to purchase new blush if they already have Berry Shimmer.

Color Requirements & Product Recommendations:

The products listed below are used as reference to show options that include the required colors. Dancers may use any brand that matches the colors shown. If you already own makeup that matches these colors, please feel free to use your own makeup.

Important! When selecting products make sure there is **NO Glitter, NO Shimmer, NO Gems and NO Sparkle.**

Eyeshadow:

- Sample 1: NYX, Natural TNS01 – The Natural Shadow Palette includes: white, peach, medium brown and dark brown eyeshadow
- Sample 2:
 - Neutrogena Long Wear eye shadow + built-in primer, Classic Nude 60: includes Peach, Medium/light brown, dark brown eye shadow
 - Matte white eyeshadow ie Maybelline Vanilla 100S or white eye pencil
- Sample 3: Revlon ColorStay, Moonlit 555 eyeshadow includes: white, 2 medium browns and dark brown eyeshadow
- Individual shadow options not shown: *Maybelline*, Made for Mocha 140S (dark brown), Vanilla 100S (white), Cool Cocoa 70S (medium brown), Optional Linen20S or The Glo Down60S (peach depending on skin tone)

Eye Pencils, Eyeliners, Mascara:

- NYX, Jumbo Eye Pencil, Milk 604
- Waterproof black mascara - any brand
- Water resistant black eye liner (pencil/felt tip or liquid) or black eyeshadow - any brand

Brushes: any brands

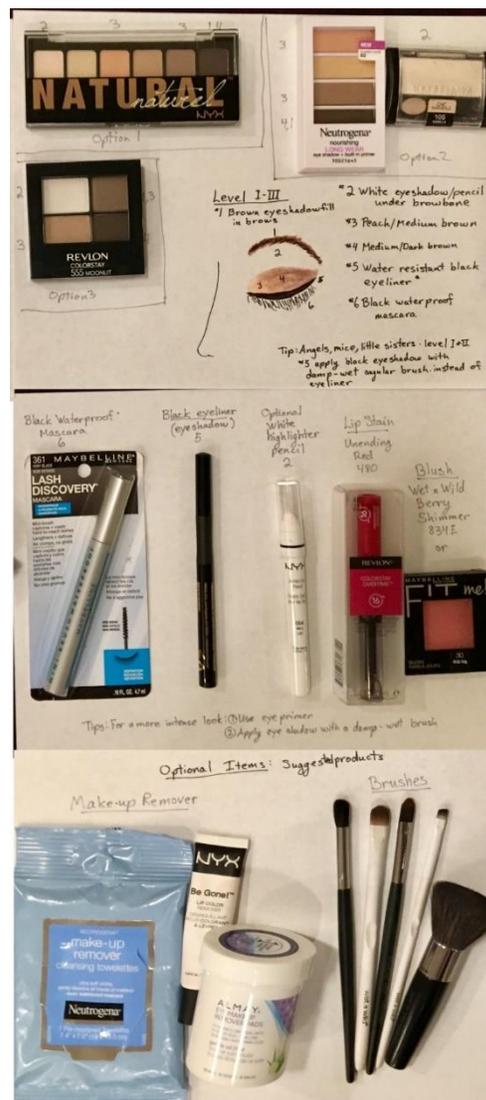
- Recommended brush types: Foundation brush or sponge, Blush brush, Angular eyeshadow brush, eye crease brush, large and small eyeshadow brushes, brow comb
- Eyelash curler

Foundation:

- Mineral loose foundation, match skin color, any brand

Makeup Remover:

- Makeup remover wipes – ie. Neutrogena make-up remover cleansing towelettes, Almay eye makeup remover pads
- NYX Be Gone Lip color remover great at removing lip stain



LEVEL IV AND UP: STAGE LOOK

For this look you will need:

- Mineral foundation powder – loose, Match skin color
- Optional: Liquid foundation, Match skin color
- Dark brown eyeshadow*
- Medium Brown eyeshadow*
- White eyeshadow or highlighter pencil, any brand
- Peach eyeshadow* - optional
- Revlon ColorStay Ultimate Liquid Lipstick, Top Tomato
- Blush: Wet n Wild, Berry Shimmer 834E** or Maybelline New York Fit Me! - Blush Rose 30
- Black eyeliner, waterproof/water-resistant (felt tip/liquid liner/pencil), any brand
- White highlighter, waterproof/water-resistant (felt tip/liquid liner/highlighter pencil)
- Ardel 105 Black eyelashes
- Duo Adhesive clear eyelash glue
- Black Waterproof Mascara, any brand
- Makeup brush kit and sponges, any brand

*Refer to recommended/suggested product list

**Discontinued item



Skin

- a) Clean, moisturize skin
- b) Apply foundation over entire face and upper neck and blend w/makeup sponge
- c) Using your makeup sponge, leave extra loose powder under eyes on cheekbones to catch eye shadow that falls to cheeks.

Eyebrows

- a) Use Brow & Lash Shaper/Brow comb groom brows and shape.
- b) Use Angular eyeliner brush, fill in brow's natural shape conservatively with eye shadow color – match hair color
 - Medium to dark hair use dark brown (chocolate/mocha) eyeshadow
 - Blonde to light brown hair use medium brown eye shadow

Eyes

- a) Use Shadow Blender Brush to highlight the brow bone and inner corner of eye with white eye shadow.
- b) Apply peach eyeshadow over entire lid up to crease
- c) Use Angular eyeshadow brush to apply chocolate/mocha/dark brown eye shadow in the crease in the shape of sideways "V" focusing color on the outer half of the eye.
- d) Use black water-resistant eyeliner (felt tip/liquid/pencil) along the upper lash line. Blend with Black eye shadow over the top as needed. Do NOT connect upper lash eyeliner line with lower lash eyeliner line. Leave space.
- e) Use black water-resistant eyeliner (felt tip/liquid/pencil) along the lower lash line from middle of lash line out past the corner of the eye. Do NOT connect lower lash eyeliner line with upper lash eyeliner line. Leave space
- f) Use white highlighter (liquid/felt tip/pencil) to highlight in between the upper lash line and the lower lash line in the outer corners of the eye.
- g) Apply Ardel 105 Black Lashes on lash line. Refer to video tutorial: How to apply lashes:
<https://www.youtube.com/watch?v=jg1rETV7x6I>
- h) Coat and bind your false lashes to your real lashes with two coats of black waterproof mascara

Cheeks

- a) Use Blush Brush to apply Wet n Wild Berry Shimmer or Maybelline Rose Blush by starting at the hairline, just under cheekbone, and pulling color forward to apples of cheeks.

Lips

- a) Apply Revlon ColorStay Ultimate Liquid Lipstick Top Tomato

Tips and Variations:

- For a more intense look, apply eyeshadow with a damp-wet brush or use an eye primer prior to applying eyeshadow.
- To smooth or blend eyeliner, apply black eyeshadow with an angular brush over the liquid or felt tip eyeliner. This is a quick tip for shaping/fixing eyeliner
- If using black eyeshadow for eyeliner, apply using a damp-wet brush

Video Tutorials:

Makeup video tutorials created by JAM cosmetics, provide excellent tips and how to's for applying makeup. However, JAM cosmetics are not required to be purchased. Refer to the face chart above for specific makeup requirements. Some videos may show additional makeup options, this will be noted below.

- STS Stage Makeup (Eye Makeup Tutorial): https://youtu.be/eE_o7766rKE
- How to Apply False Eyelashes: <https://www.youtube.com/watch?v=jg1rETV7x6I>
- Classical Ballet Bun Tutorial: <https://youtu.be/EUVmm9tzZs4>

Level IV, V, VI, PDs Makeup Products & Suggestions:

Required products:

- Revlon ColorStay Ultimate Liquid Lipstick, Top Tomato
- Blush either the Wet n Wild, Berry Shimmer 834E* or Maybelline Fit Me Blush, Rose 30
Note: The Wet n Wild, Berry Shimmer 834E product has been discontinued. Dancers are not required to purchase new blush if they already have Berry Shimmer.
- Ardell 105 Black Lashes & clear adhesive – Recommend Duo clear adhesive

Color Requirements & Recommended Products:

Below products are available at Amazon, Walgreens, Walmart, Target, Rite Aid. Products listed are intended to provide dancers with required color palettes. If you already own makeup that matches these colors, please feel free to use your own.

Important! When selecting products make sure there is **NO Glitter, NO Shimmer, NO Gems and NO Sparkle.**

Eyeshadow:

- Sample 1: NYX, Natural TNS01 – The Natural Shadow Palette includes: white, peach, medium brown and dark brown eyeshadow
- Sample 2:
 - Neutrogena Long Wear eye shadow + built-in primer, Classic Nude 60: includes Peach, Medium/light brown, dark brown eye shadow
 - Matte white eyeshadow ie Maybelline Vanilla 100S or white eye pencil
- Sample 3: Revlon ColorStay, Moonlit 555 eyeshadow includes: white, 2 medium browns and dark brown eyeshadow
- Individual shadow options not shown: Maybelline, Made for Mocha 140S (dark brown), Vanilla 100S (white), Cool Cocoa 70S (medium brown), Optional Linen20S or The Glo Down60S (peach depending on skin tone)

Eye Pencils, Eyeliners, Mascara:

- Jumbo Eye Pencil, NYX Milk 604
- Black waterproof mascara - any brand
- Black water-resistant eyeliner (pencil/felt tip or liquid) or black eyeshadow - any brand
- White highlighter (liquid, felt tip, pencil) water-resistant

Brushes: any brands

- Recommended brush types: Foundation brush or sponge, Blush brush, Angular eyeshadow brush, eye crease brush, large and small eyeshadow brushes, brow comb
- Eyelash curler

Foundation:

- Mineral loose foundation, match skin color, any brand

Makeup remover:

- Makeup remover wipes – ie. Neutrogena make-up remover cleansing towelettes, Almay eye makeup remover pads
- NYX Be Gone Lip color remover great at removing lip stain



BASIC BOYS/MEN: STAGE LOOK

For this look you will need:

- Mineral foundation powder - loose. Match skin color.
- Dark brown eyeshadow*, any brand
- Medium Brown eyeshadow*, any brand
- Dark Brown eyeliner* (pencil/felt tip/liquid), any brand
- White eyeshadow or highlighter pencil, any brand
- Maybelline New York Fit Me! - Blush Rose 30
- Black waterproof mascara, any brand
- Makeup brush kit and sponges

Level I-III Lip color:

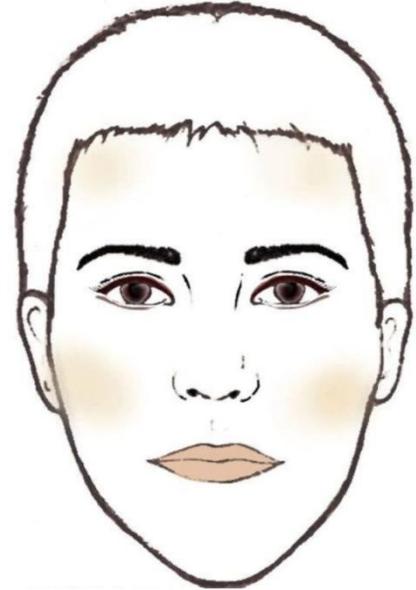
- Vitamin E Lip Balm
- Optional: Lip liner – Only if lips are very pale. Revlon ColorStay Lip Liner, Natural

Level IV and up Lip color:

- Revlon ColorStay Overtime Lipcolor, Boundless Nude or Bare Maximum
- Revlon ColorStay Ultimate Liquid Lipstick, #1 Nude or Buffest Beige

Optional:

- Peach eyeshadow*
- Black waterproof/water-resistant eyeliner (felt tip/liquid liner/pencil)
*Refer to product recommendations



Skin

- Clean, moisturize skin and dry face
- Apply foundation over entire face and upper neck and blend w/makeup sponge/brush * wet sponge/brush for sheer coverage, *dry sponge/brush for opaque coverage
- Using your makeup sponge, leave extra loose powder under eyes on cheekbones to catch eye shadow that falls to cheeks.

Eyebrows

- Use Brow comb, groom brows and shape.
- Use Angled eyeliner brush, fill in brow's natural shape conservatively with eye shadow color – match hair color
 - Medium to dark hair use dark brown (chocolate/mocha) eyeshadow
 - Blonde to light brown hair use medium brown eye shadow

Eyes

- Under brow bone and inner corner of eye apply white eyeshadow
- Apply eyeshadow
 - **Option 1:** Apply medium brown eyeshadow over entire lid up to the crease. Refer to video tutorial.
 - **Option 2:** 1) Apply peach eyeshadow over entire lid up to the crease, 2) Use Angular Shader Eyeshadow Brush to apply medium brown eyeshadow (chocolate/mocha) in the crease in the shape of a sideways “V” focusing color on the outer half of the eye.
- Use dark brown (chocolate/mocha) eyeliner (felt tip/liquid/pencil/eyeshadow) in a thin line along the upper lash line.
- Level IV, V, VI, PDs:** Apply black waterproof/water-resistant mascara

Cheeks

- a) Use Blush Brush to apply Maybelline Rose 30 blush by starting at the hairline, just under cheekbone, and pulling color forward to apples of cheeks.

Lips

Important! When selecting a lip stain or lip liner for boys, select a color that is 1 to 2 shades darker than the dancer's natural lip color.

Level I – III:

- *Option 1:* Fill in lips with a Vitamin E Lip Balm. If lips are very pale, apply Revlon ColorStay Lip liner, Nude* before applying lip balm
- *Option 2:* Use Revlon ColorStay Overtime Lip Color, Boundless Nude

Level IV and up: Apply a Revlon ColorStay lip stain that is 1 to 2 shades darker than natural lip color.

Tips and Variations:

- For a more intense look:
 - Apply eyeshadow with a damp-wet brush or use an eye primer prior to applying eyeshadow.
 - Use a black eyeliner
 - Use a white highlighter pencil under browbone
- To smooth or blend eyeliner, apply black eyeshadow with an angular brush over the liquid or felt tip eyeliner. This is a quick tip for shaping/fixing eyeliner
- Level I-III: If using black or dark brown eyeshadow for eyeliner, apply using a damp-wet brush

Video Tutorials:

Videos created by JAM cosmetics, provide excellent tips and how to's for applying makeup. However, JAM cosmetics are not required to be purchased. Refer to the face chart above for specific makeup requirements. Some videos may show additional makeup options, this will be noted below.

- STS Age Appropriate Makeup for Stage: <https://www.youtube.com/watch?v=YrRF5fb7nzg>

Notes:

- Do not apply eyeliner below eye, the white highlighter at the outer corners of eyes
- Video does provide tips for applying lip liner for boys

Basic Boys/Men Makeup Products & Suggestions

Required products:

- Revlon ColorStay color that is no more than 1 to 2 shades darker than your natural lip color. Color recommendations for boys include but limited to:
 - *Revlon ColorStay Overtime Lipcolor, Boundless Nude* or *Bare Maximum* lip stain with clear conditioning top coat
 - *Revlon ColorStay Ultimate Liquid Lipstick*, colors; #1 Nude or *Buffest Beige* or *Iconic Iris*
 - *Revlon ColorStay Lip Liner, Natural*
- Maybelline Fit Me Blush, Rose 30

Color Requirements & Product Recommendations:

The products listed below are not required, they are intended to show the required colors. Dancers may use any brand that matches the colors shown.

Important! When selecting products make sure there is **NO Glitter, NO Shimmer, NO Gems** and **NO Sparkle**.

Eyeshadow:

- Sample 1: *NYX, Natural TNS01 – The Natural Shadow Palette* includes: white, peach, medium brown and dark brown eyeshadow
- Sample 2:
 - *Neutrogena Long Wear eye shadow + built-in primer, Classic Nude 60:* includes Peach, Medium/light brown, dark brown eye shadow
 - Matte white eyeshadow ie *Maybelline Vanilla 100S* or white eye pencil
- Sample 3: *Revlon ColorStay, Moonlit 555* eyeshadow includes: white, 2 medium browns and dark brown eyeshadow
- Individual shadow options not shown: *Maybelline, Made for Mocha 140S* (dark brown), *Vanilla 100S* (white), *Cool Cocoa 70S* (medium brown), *Optional Linen20S* or *The Glo Down60S* (peach depending on skin tone)

Eye Pencils, Eyeliners, Mascara:

- NYX, Jumbo Eye Pencil, Milk 604
- Black waterproof mascara - any brand
- Dark Brown/Black water-resistant eyeliner (pencil/felt tip or liquid) or dark brown/black eyeshadow - any brand

Brushes: any brands

- Recommended brush types: Foundation brush or sponge, Blush brush, Angular eyeshadow brush, eye crease brush, large and small eyeshadow brushes, brow comb
- Eyelash curler

Foundation:

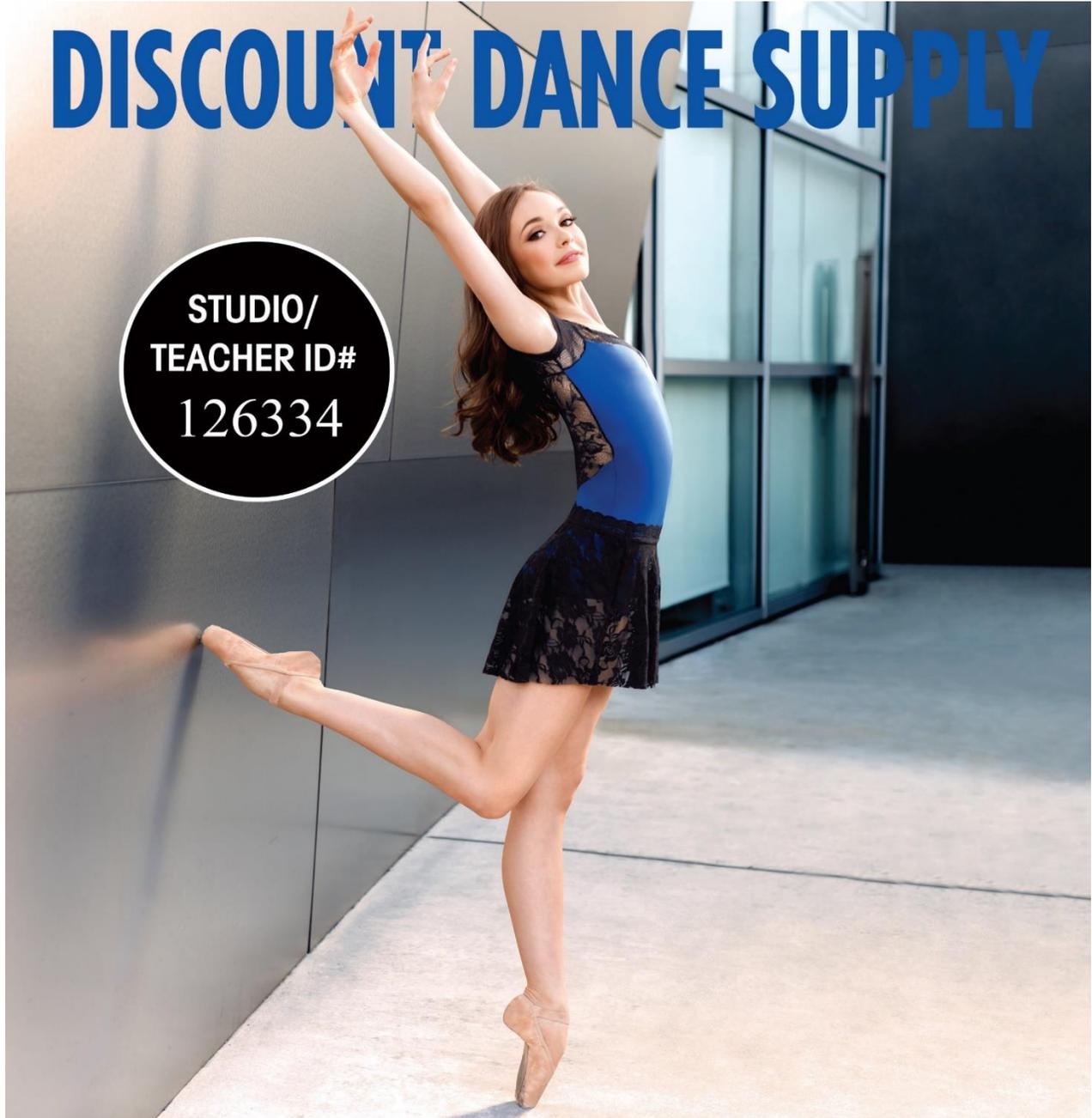
- Mineral loose foundation, match skin color, any brand

Makeup Remover:

- Makeup remover wipes – ie. *Neutrogena* make-up remover cleansing towelettes, *Almay* eye makeup remover pads
- *NYX Be Gone* Lip color remover great at removing lip stain.



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